



Finishing Touches are being put on the Clarke-Loras operetta, Robin Hood, which will be presented tomorrow, Sunday and Monday in Terence Donaghoe hall. Pictured above are three of the soloists, Mary McGhee as Annabel, Jack Rhomberg as the Sheriff of Nottingham and Mary Jane Orban as Maid Marian.

Sherwood Forest Maids, Men Sing in Clarke-Loras Operetta

Robin Hood and his merry men will take over the stage in Terence Donaghoe hall this weekend as the Clarke and Loras glee clubs present the famed classic, **Robin Hood**, as their third annual production. The three-act operetta is arranged by De Koven.

Friar Tuck, Little John, Lady Marian and the Sheriff of Nottingham will once again take their audiences back to Sherwood forest during the days of Richard the Lion-hearted.

Schedule Matinee

A matinee for the Sisters and children of the Dubuque area will be given at 1:15 tomorrow afternoon. Evening performances will be Sunday and Monday at 8:15.

The cast of 70 is under the direction of Rev. Albert Carman of Loras. He is assisted by Sister Mary Thomas Aquinas, BVM, director of the Clarke glee club. The Rev. Daniel J. Tarrant, of the Clarke and Loras faculties, is stage manager.

Playing the title role as Robert of Huntington will be Thomas Boyd. His band of outlaws will be represented by Suzanne Kelly as Allan-a-Dale, Glen Picard as Little John, Jim Cover as Will Scarlet and Jim Klinger as Friar Tuck. Jack Rhomberg will be the Sheriff of Nottingham and Lauren Kula will be Sir Guy of Gisborn.

Sing Feminine Roles

The role of Lady Marian of Fitzwalter will be sung by Mary Jane Orban. Marilyn Fifield will be Dame Durden and Mary McGhee will be her daughter Annabel. Members of the chorus will play the villagers, outlaws, milkmaids, archers and peddlers.

Clarke members of the chorus are Janet Adams, Charlotte Aldera, Jane Calkins, Patricia Dietzler, Mary Dougherty, Patricia Evans, Jocelyn

See OPERETTA, page 4

Painting by Art Chairman Places First in Exhibition

First place among 48 selected entries in the Local Artists' show sponsored by the Dubuque Art association was given to "Ecce Homo," a mystical oil painting by Sister Mary James Ann, BVM, chairman of the art department. The exhibition is being held currently in the public library art room.

Sister Mary James Ann's work was the first choice of both the judges and the members of the art association. Results of the popular vote have not yet been announced.

"Ecce Homo" depicts Christ in vivid shades of red, surrounded by the dark, angular heads of his accusers and executioners.

Mr. Robert A. Leader, of the Clarke art department, is president of the Dubuque Art association.

The COURIER

Vol. XXIV, No. 4

Clarke College, Dubuque, Iowa

Nov. 21, 1952

Variety Will Spice Labarum; Fall Issue Hits Print Tuesday

Representatives of all four classes will see their work in print when the fall issue of the **Labarum** comes off the press. Co-editors Bertha Fox and Sheila Coogan expect the books to be distributed by Tuesday.

"God's Grandeur," a sonnet by Gerald Manley Hopkins, is analyzed by Miss Coogan in her essay, "Deep Down Things." In a lighter vein is Miss Fox's sketch of her father's not-too-angelic boyhood. The essay is entitled "Point of View."

Pages Number 80

This 80-page issue will contain two short stories. "Gina" by Marie Petrone is a story with an Anglo-Italian flavor. It tells of a teenager who wants to be her sister's bridesmaid. "The Silent Partner," by Sheila Coogan, gives an objective view of an event titled "Point of View."

Agnes Yui's "Second Summer" is an account of her summer months in the United States. Her essay explains

some of the religious and sociological ideas she gathered last summer and tells how she plans to put them into practice when she returns to her native Japan.

Editorials include a reminder by Bertha Fox to make correct use of the Advent season. Sheila Coogan discusses a Clarke girl's obligation to practice gratitude in "Let Us Give Thanks."

Freshmen Write Essays

Freshman writers are represented by Virginia Coogan, JoAnn Klein and Marice Moylan, all of whom contributed essays. Miss Coogan writes a humorous account of her vacation adventures in an Arkansas tourist camp. Miss Moylan's essay is simply a "Paper on Pookas." Miss Klein defends universal military training in her "Snapshot of Jim."

Poetry writers are Darlene Fischer, Patricia Chandler and Patricia Kraus. Miss Fischer paints in words the experiences of a man watching a "Summerscape." Miss Chandler tells of "The Shattering" of a girl's romantic See LABARUM, page 4

Art Students Plan Christmas Crib On Clarke Campus

Clarke will carry the yuletide spirit right into its own front yard this Christmas.

As part of the movement of Dubuque's chamber of commerce to encourage outdoor Christmas decorations, the art department is planning to erect a Christmas crib on Margaret Mann campus. The project is being sponsored by the college sodality.

Mr. Robert A. Leader, of the art department, is directing the project on the conceptual level and art students will execute the plans. Mr. August Kemp of Dubuque has promised his services in the carpentry line.

The lighted crib will be distinctively Clarke's. In addition to the figures of the holy family, a group of Sisters and colleagues will be shown in adoration, replacing the traditional angels and shepherds. The life-size figures will be cut from masonite, a type of wood composition, decorated with flat paint, gold and silver leaf.

This tangible contribution to Dubuque's Christmas festivities will be ready by Dec. 14, according to Mr. Leader.

Candidates Give Pledges At Sodality Reception

Reception of candidates into Our Lady's Sodality will mark the celebration of the feast of the Immaculate Conception on Dec. 8. After visiting class shrines students will return to the senior shrine in Sacred Heart Chapel.

Candidates who will pledge loyalty to Mary are: Jocelyn Halbach, Mary Steimel, Frances Giroux, Lenore Hirst, Alice Pohlen, Kay Bruning, Kathleen Sullivan, Dolores Dolan, Dorothy McIntee, Madonna McClimon, Charlotte Aldera, Nancy Kneeland, Sue Meister, Carma Manderscheid, Monica Murray, Marice Moylan, Audrey Theil, Mary Lee Brewer, Charlotte Major, Susan Homan, Patricia Goff, Mona Garvey, Patricia Murphy, Alice Adams, Kathryn Wegs.

Benediction will conclude the ceremony. The night of Dec. 7 will be spent in recollection.



Bidding for everyone's attention are the committee heads for the sophomore soiree which will be held this evening. Pictured above are, left to right, Kitty Wormley and Jean Spink, co-chairmen of the decorations committee, and Janet Lucy, chairman of the bid committee.

Sophs Reveal Marine Theme At Sea-Worthy Soiree Tonight

With "La Mer" as the theme, the sophomore soiree tonight will turn the college gymnasium into a sea paradise which would amaze even Debussy.

Zoology students will be especially interested in the decorations. They will be able to examine close at hand species of sea fish and plant life including a sea horse, an octopus and a starfish with silver-studded eyelashes. Adding to the illusion will be a coral castle at the entrance to the dance floor.

Union Is Transformed

According to Jean Spink and Kitty Wormley, decoration co-chairmen, the union will be transformed into Davey Jones' locker. Sea animals, peering through portholes, will eye the dancers as they pause for refreshments. A treasure chest will complete the underwater setting in the union.

For those who fear the sea the bids will indeed be life savers, for they are in the form of life preservers. Even the colors, sea blue and surf white, continue the theme.

Larry Foster and his orchestra will send forth music from a huge sea shell, and dancing on the sea bottom

Chaperones Listed

Chaperones for the evening will be Mr. and Mrs. L. L. Murphy, Hammond, Ind.; Mr. and Mrs. Oscar Peterson, Dubuque; Mr. and Mrs. Wilbur Dalzell, Dubuque, and Mr. and Mrs. Robert A. Leader, Dubuque.

Patricia Murphy, sophomore class president, is general chairman of the informal dance. Committee heads, in addition to Miss Wormley and Miss Spink, are Janet Lucy, Alice Adams, Terry Wilde, Janice Meyers, Regina Reagan, Virginia Schrup, Catherine Eck, Margie Gildner and Kathryn Wegs.

Dancing will be from 9 until 12 p.m. Sophomores will party after the dance at Bunker Hill Country club.

Dean To Address NFCCS Delegates At Regional Meet

Sister Mary Crescentia, BVM, dean, will address NFCCS delegates from six Iowa colleges at the student government workshop to be held at Clarke Sunday.

Guest speaker at the press workshop which will be held at the same time, will be Mrs. Anthony J. Eberhardt of Dubuque, Catholic free lance writer. Representatives of all the member colleges of the Iowa region of NFCCS, Loras, St. Ambrose, Marycrest, Mount Mercy and Ottumwa Heights, will attend the two workshops.

Aim of the press workshop, announced by the regional chairman, Ann O'Hara of Clarke, will be "increasing the college student's ability to read critically and to evaluate what he reads." Delegates to the student government workshop will evaluate the place of student government on the college campus and will discuss current problems. Dorothy Culhane, Clarke SLC president, will be chairman of this discussion.

Workshops will open Sunday morning at 9 o'clock with Mass in the Chapel of the Sacred Heart. Breakfast and registration will follow. Prior to the opening will be a general meeting at 10:30 at which Sister Mary Anne Leone, BVM, president of Clarke, will welcome the delegates.

At 3 o'clock all delegates will meet in a general session to hear reports on the results of the meetings. William Joffe, of Loras, president of the Iowa region of NFCCS, will conduct the meeting. The day's activities will close with Benediction.

Clarke Actresses Emote In Production at Loras

Three Clarkites will emote in lead roles in T. S. Eliot's **The Cocktail Party** at Loras on Dec. 7-9. Director is the Rev. Karl Schroeder.

Cynthia Craemer will take the part of Julia Shuttlethwaite. Bernadette Dreyer is cast as Lavinia Chamberlayne. Her stage husband, Edward, will be played by Bob Kaliban.

Jacquelyn Matkey marks her first appearance on the Loras stage in the role of Celia Coplestone, Mike Collins will play Peter Quilpe.

Paul Haley will portray Alexander Gibbs, and Jim Ryan, veteran Loras actor, will play Sir Henry Harcourt-Reilly.

NOW YOU SEE . . .

How's Your Vision?

. . . OR DO YOU?

Ever heard the old saying, "Now you see it; now you don't"? Well, "now you don't see it" seems to be the fashion here now-a-days.

When the SLC presented the French film, *God Needs Men*, it needed your support, especially financially. But most of you didn't give the picture—or the SLC—a chance. It came and went as "just another thing."

The same attitude cropped up at the volleyball tournament. Cheerleaders were ready. The teams needed your support. But there were few cheerers to lead. And the upperclassman teams played to an almost empty house.

We could fill this entire page repeating other examples from the present and from past years: the drama department's productions, the concert-lecture series, the French department's varied programs, the art department's exhibits and so on . . .

Now you don't see it. You've proven that. What we want you to do is look to and look into the future. Really look.

See what you've been missing.

Newman, Mother Clarke Agreed On Ideas of College, University

In this centennial year of *The Idea of a University* the literary and educational world is focusing attention on the scholarly work of Cardinal Newman.

This month we celebrate the 119th anniversary of the day on which Mary Frances Clarke and her companions formed a religious community which was to found Clarke college, the first Catholic women's college in the mid-west—a college dedicated to the liberal arts tradition which Newman promulgated in his famous work.

Both Thought Alike

Cardinal Newman and Mother Mary Frances Clarke both believed in the same type of education—one based on a love

for the good, the true and the beautiful. Newman in his *Idea* emphasized the fact that education prepares man for society. Its art is the art of social life and its end is fitness for the world. A liberal education, according to him, could well be classified into two main divisions—science and literature. By studying nature and literature man sees things as they are: he analyzes, he evaluates, and lastly, he proceeds to reach a sound and reasonable judgment.

The general aims prescribed by Clarke in its bulletin are definitely in accord with Cardinal Newman's. Our faculty attempts to cultivate in us a right sense of honesty, good taste, consideration for others and a great love of truth. We are preparing ourselves for the future because happiness, we learn, can be found only by living the way God has intended for us.

No Profession Dominates

Our curriculum is not confined to any liberal and catholic in scope. It is a one professional field. It is definitely practical education and an enriching one. While here at Clarke, we are developing spiritually, intellectually and socially. Our lives are made purposeful and Christ-like.

By setting up a standard of values on all that life offers and by using what God has given us to the best of our ability, we are truly not only fulfilling the dreams of Cardinal Newman and Mother Mary Frances Clarke but we most of all are fulfilling our destiny in the eyes of God.



ceci
courier
says:

A vote of thanks from us to the girls who collected music after choral meetings last quarter: Alice Adams, Geraldine Adams, Charlotte Aldera, Karen Bender, Marlene Francel, Patricia Johann, Sally Kelly, Sheila Kelsh, Carma Manderschied and Geraldine Rogalski. An early thank you to the girls who will have this job for the next three quarters.

Through the Ages Robin Hood's Been Around!

By Mary Jo Howerter

Yo-ho ye yeomen! On hand ye lovely maids. For soon the legendary hero of merry old England will come to life once more on the Clarke college stage.

Operetta Captures Spirit

In their operetta this weekend the Clarke-Loras glee club and orchestra have captured the spirit of the days when Robin Hood and his merry men roamed the Sherwood forest. These days are as long past as the reign of Richard I, for the Robin Hood story, though often dressed up in new and modern versions, is one of the oldest of English ballad-epics.

First Mention Dated

The first datable mention of the hero occurs in the second edition of *Piers Plowman*. Langland's character, Sloth, knows Robin better than his prayers:

I can noute perfetely my pater-noster, as the priest is syngeth; But I can rymes of Robin Hood and Randolph Earle of Chestre.

This work dates around 1377 and from this time many references in medieval ballads are made to the hero of the peasant Robyn Hood and the Monk, Robyn Hood and the Potter and Robyn and Gandelyn were tales added to the ballad cycle by Elizabethan bards. Finally around 1510 Lytell Geste of Robyn Hode was published. This work did for the Robin Hood cycle what Sir Thomas Malory did for the Arthurian romances—collected them into the "epic" we know today.

Legends Don't End

There is no end to the many legends about the "real" Robin Hood, but the best conjecture so

far is that he was a Saxon, probably a follower of Simon de Montfort, and would not content himself to the Norman invader's rule. He and others like him held out against these conquerors until as late as the 12th century.

Robin Made Ideal

Robin as the ideal outlaw is the creation of the ballad muse because his story is localized in so many places, and the hero is typical rather than historical. He is like the Klepht of the Greek ballad when he takes from the rich to give to the poor, and it is probably from this source that the legend got its pattern.

Greatest interest in the ballad cycle is in its expression of the popular opinion of a "perfect" hero at the close of the middle ages. Robin is the ideal of the "people" as Arthur is the ideal of the upper classes; Robin is the perfect yeoman as Arthur is

the perfect knight.

Legend Influences Seen

Influences of the legend on the present world can be seen in several instances, especially in the country of its origin. The city of Nottinghamshire has been named after the villian in Robin Hood and Lincolnshire after Eric O'Lincoln ("a fellow who cracked the crown of anyone who threw his hat into the ring"). Robin Hood Bay is a favorite fishing spot for many Britishers. Even a proverb is one of the results. "Going around Robin Hood's barn" means attaining an end in a roundabout way.

Marian Is New

In the original tale there was no maid Marian, but as the story came down to new hands and was made into plays this sentimental touch, although somewhat alien to the green wood tradition, was added.

In the College Light . . .

June Kuba Comments on News; States 'It's a Woman's World'

WHICH DO YOU PREFER—A B.A. or an MRS? If you read *Time's* book, *They Went To College*, you probably have resigned yourself to making a choice between the two. According to survey results reported in the book, 48 per cent of Catholic women graduates remain single. However, the Rev. John L. Thomas, S.J., of St. Louis university, questioned these statistics and proceeded to take his own



Miss Kuba

survey. His findings (in which Clarke participated) are published in the October issue of *Social Order*.

OF 41,805 CATHOLIC WOMEN graduates polled, Father Thomas discovered that 65.6 per cent had entered married life. Since many graduates do not marry until several years after college, Father Thomas polled 27,652 women who had graduated before 1946. Of these 71.9 per cent were wed. The single 28.1 per cent also includes all who have entered the religious life. "These figures," writes Father Thomas, "probably represent the best available approximation of what percentage of Catholic women graduates will eventually marry or remain single." Comparing his statistics, then, with those of *Time* (31 per cent of all women graduates do not marry), we find that Catholic collegians are just as apt to carry bridal bouquets as are their non-Catholic sisters.

THE COURIER

dubuque, iowa

Entered as Second Class matter January 20, 1930, at the Post Office at Dubuque, Iowa, under the Act of March 3, 1879. \$2.00 per year. Published semi-monthly during the college year, except Christmas and Easter holidays and examination periods.

Vol. XXIV

Nov. 21, 1952

No. 4

All-Catholic Honors — All-American Honors



Editor-in-chief Marie Petrone

editorial staff

Associate editor Phyllis Sinda
Managing editor June Kuba
News editors Joan Madden
Mary Alice McCarville
Feature editor Patricia Spaight
Sports editor Mary Jo Howerter
Radio editor Janet Harrington
Proof editor Janet Lucy
Art editor Karen Bender

business staff

Business manager Dorothy Cunningham
Circulation manager Ann Dunbar

reporters

Marlene Francel, Kathy McSweeney, Ruth Daily, Mary Dougherty, JoAnn Klein, Marice Moylan, Nancy Kneeland, Sara McAlpin, Mary Elaine Pashade, Kathleen Sullivan, Jocelyn Halbach, Carol McCauley, Marion Lifka, Mary Hogan.

MORE STATISTICS ON SPINSTERHOOD are reported by Lynn White, Jr., president of Mills college, in the October issue of *Harpers*. His article, "Do Women's Colleges Turn Out Spinsters?" gives the results of three nationwide surveys. All three show that students in a women's college have a slight margin over women in a coeducational institution when it comes to marrying. "The chief reason," says White, "is to be found in the difference in atmosphere between such colleges and the coeducational institutions, and in what this difference does to a girl's thinking about herself and her potentialities."

GIVING THE MALE VIEW, Mr. White points out that "American men have increasingly been looking for wives endowed with that essential quality which our women's colleges offer, because of the way they develop in their students self-confidence based on self-respect."

A WOMAN PLAYED A VITAL ROLE in setting the official date for Thanksgiving. Mrs. Sarah J. Hale carried on a vigorous campaign in both the *Ladies Book* and *Godey's Ladies Book* by writing editorials and letters. Her work was rewarded in 1863 when President Lincoln issued his Thanksgiving proclamation naming the last Thursday in November as the official day for the nation to offer its thanks to God. Here is another instance of the decisive part played by women in this so-called man's world.

PRODUCING AND DIRECTING a nationwide TV show is the full time job of Mrs. Ruth Geri Hagy. Designed to present the college and university student to the general public, the nationwide program is carried by the ABC network. A panel of four students meets each week with prominent citizens to discuss contemporary subjects.

FUTURE GUEST SPEAKERS include General Omar Bradley, John Foster Dulles, Senator Joseph McCarthy and Walter Reuther. Guest commentator for the first show was Estes Kefauver. The entire show is unrehearsed for Mrs. Hagy believes that "to restrict students in expressing their views is to undermine the contributions which these young people can and must make to democracy."

Clarke-Loras Orchestra Assists With Robin Hood
Assisting the glee club in its production of Robin Hood this weekend are the Clarke-Loras orchestra and soloists. The orchestra members are: Norma Gott, Julia D. Williams, Ulrick, Herbert W. Williams, George Williams, Mary Schaefer, Patricia Deans, Dorothy Neale is violinist and Robert and Jean Dunkler are cellists. The bass viol is Betty Williams. The woodwind section are: Mary Ann Huber and Howard Jones. Felix and Jim Bonafacio. The trumpet section are: Peggy Fox and Karen Bender. Beverly Waukeen is the soloist. The production that isn't in the score. Because the section follows the first so suddenly, Mr. Albert Carman, director of the opera, composed a trumpet fanfare to bridge the two acts. Trombones to represent the two acts. Carol Donovan and Leo Duffy are soloists. Loras' new set of timpani played by drummers Bill Callagahan and Ann O'Hara. Pianist Geraldine Hanten composed the orchestra roster.

Former Clarkites Speak To Friends of France
Nancy Calkins, '49, recent European tour, will be guest speaker at Friends of France program Sunday. The program will feature two films, "The Romance of France" and "Flight to France." The films were shown by TWA, these films displayed various spots on the French Riviera as well as presenting documentary material.

Miss Calkins, who teaches at Otisville Heights academy and college, gave personal comments on the films.

ART SUPPLIES and PAINTS
McMahon Wallpaper & Paint Co., 544 Main.
Model Wallpapers and Paints Co., 950 Main.
Sherwin-Williams, 560 Main.
Tri-State Paint and Wallpaper, 1585 Central.
AUTOMOBILE DEALERS
Bird Chevrolet Company, Iowa.
BAKERY GOODS
Dixie Cream Donut Shop, 549 8th Ave.
Trautman Baking Company, S. Main.
BANKS
American Trust & Savings Co., 9th and Main.
BRYAN'S
Coca-Cola Bottling Co., 141 White.
CAMERAS
Allied Camera Center, Central.
CLEANERS
Lorenz Laundry, Dry Cleaning, 19th and Jackson.
Walden Main St. Cleaners.
COAL
Delaware Lumber & Coal Co., 19th and Main.
The Tullys, Eagle Coal & Lumber Co., Inc., 300 1/2 Main.
Thomas J. Mulgrew Co., 3rd and Main.
CONTRACTORS
Delaware Plumbing & Heating Co., 139 1/2 Washington.

Clarke-Loras Orchestra Assists With 'Robin Hood'

Assisting the glee club in its presentation of Robin Hood this weekend is the 28-piece Clarke-Loras orchestra. The orchestra will play the overture and accompany the soloists and chorus in the operetta.

Ten of the orchestra members play the violin: Noma Gott, Julia Dsida, Gertrude Ulbrick, Herbert Wood, Mrs. William Burds, Bill Walsh, Nora Busch, George Willing, Mary Schnee and Patricia Deming.

Dorothy Nagle is violist and Renee Ulbrick and Joan Dumkier are cellists. Playing the bass viols are Betty Neville, Karen Bender and Clarence Willing.

In the woodwind section are two flutists, Mary Ann Huber and Honore Jones. Felix and Jim Bonafacis play clarinet and Beverly Waukeen plays the oboe.

Trumpeters Peggy Fox and Kathleen McSweeney have a solo in Clarke's production that isn't in the De Koven score. Because the second act follows the first so suddenly, the Rev. Albert Carman, director of the operetta, composed a trumpet fanfare to bridge the two acts. Trombonists Carol Donovan and Leo Duffy are the other two representatives of the brass section. Loras' new set of timpani is played by drummers Bill Callaghan and Ann O'Hara.

Pianist Geraldine Hanten completes the orchestra roster.

Former Clarkites Speak To Friends of France

Nancy Calkins, '49, recent European visitor, will be guest speaker at the Friends of France program Sunday. Lourdes and the Basque country will be the subject of the films shown in the activity room of MFCH.

Miss Calkins, who teaches at Ottumwa Heights academy and college, will give personal comments on the film scenes.

Patricia Craemer, former Clarke student who has just returned from her second trip to France, opened the lecture-film series on Nov. 16. "Flight to Romance" and "Flight to France," two colored films, were shown. Made by TWA, these films displayed vacation spots on the French Riviera as well as presenting documentary material.



There Shall Be Music provided by the Clarke-Loras orchestra at the colleges' operetta to be presented this weekend. Pictured above studying one of the scores are, left to right, Beverly Waukeen, Honore Jones, Geraldine Hanten and Betty Neville.

Kathy Bahl Reigns As Loras Queen For Homecoming

Kathy Bahl, sophomore, reigned as queen of the 1952 Loras homecoming. Kathy whose home is in Fennimore, Wisconsin, was selected from a group of five candidates by Don Ameche, actor and former Lorasman.



Miss Bahl Snyder and Helen Prescia, all of Dubuque.

Coronation ceremonies took place in the Loras fieldhouse at the homecoming dance, Nov. 8. Miss Bahl was crowned by Helen Joslin, '51, last year's Loras queen.

The queen and her court were presented at half-time during the football game on Sunday, Nov. 9. Dorothy Culhane, SLC president, spoke at a pep rally Friday night.

Sophomore Piano Major Plays in Cedar Rapids

Mary Ann Huber, sophomore music major, represented Clarke on a musical program at the meeting of the Iowa Federation of Music clubs in Cedar Rapids Nov. 12. Miss Huber played Sonatine by Ravel.

Also appearing on the program were music students from Coe college, Cedar Rapids, and Cornell college, Mt. Vernon.

Hello, Central—Give Me Pat!

by Janet Lucy

Diplomatic relations between Clarke and Loras practically hit an all-time low last week—all because of two Pat Murphys.

It seems that a Loras man made a date with Pat Murphy (sophomore Patricia Marie from Hammond, Ind.) for Sunday evening and told her he'd call to confirm the time. So Pat waited and waited and waited. No call. By Sunday evening she was fuming.

So was her Loras friend. After four unsuccessful attempts to reach Pat by telephone, he finally made con-

nections. How was he to know that it was Patricia Leo (freshman from Jamestown, S. Dak.) who told him sweetly: "I can't possibly go out tonight. I have to study for a chemistry test."

"Women!" thought Mr. Loras uncharitably. "I'm through with them." "Men!" thought Patricia Marie as she prepared for a long night's sleep. "I'll never date another one."

The story has a happy ending, of course. Patricia Marie explained, the Loras lad apologized and Patricia Leo passed her chemistry test.

'We Did It' Say Freshmen; Believe Test Good Investment

Prospective Clarke freshmen may earn honor tuition scholarships by matching intelligence and comparing knowledge of subject matter with high school seniors the nation over. College Board Entrance exams will be given Dec. 12, Jan. 16, March 9 and May 15 at specified centers.

Last year Clarke used results of the national testing program as scholarship criteria for the first time. Previously, a student in the upper 10 per cent of her graduating class, who demonstrated financial need and had the approval of her high school principal, could request a scholarship.

Many Receive Merit

After taking the College Board exam last year 20 girls merited full honor tuition scholarships of \$260. Five received partial scholarships of \$100 each. Full fine arts scholarships went to five girls. One girl received a partial scholarship in this division.

Asked to comment on the test, Susan Meister, from St. Patrick's high school in Cedar Rapids said, "Rating high in the national tests is more of an achievement than getting a scholarship on a local basis. You find out how you stand with other people all over the United States."

Stresses Satisfaction

Anne Horton, a graduate of the Calmar, Iowa Public high school stresses personal satisfaction too. "It was a hard test, but not impossible. Certainly well worth trying."

Mary Kathleen Jacobsen, who attended Sacred Heart high school in Boone, went to Des Moines to take the exam. "It was good to know that the others around me were working hard too," she commented. "Taking the tests really prepared me for orientation placement exams." Charlotte Major agreed that, "The exam gave me practice for Clarke entrance tests, for taking tests outside of my familiar classroom." She is from Notre Dame high school in Chattanooga, Tenn.

Thinks Level Better

A former student at Immaculate Conception academy, Davenport, Donna Becker thinks that last year's new exam standards were better because they were on a college level. "You don't compete among your high school classmates after you get to college anyway."

Patricia McNamara, a Dubuque from Visitation academy, feels the national test gave individuals a better chance to make good. "Sometimes you're rank one in high school because you take fewer or easier subjects than others in your class. The College Board exam makes ratings as objective as possible."

Chicagoan Likes Choice

A graduate of St. Mary's high school, Chicago, Marion Lifka stated, "What I like most about the national tests is that they give you a choice of fields. You can select what you honestly feel are your best subjects. You're not in the dark right from the start." Mary Ann Quigley, partial scholarship winner from Corpus Christi high school in Galesburg, Ill., believes that a great advantage of the College Board exam was that personalities weren't involved.

Since each person tested must pay a \$12 fee to cover costs, the value of taking the exam may be questioned by some. Beverly Wakeen, who came to Clarke from Aquinas high school, La Crosse, Wis., gave her answer. "It seems like a good investment to me," she said. "The \$260 I got was the final thing that enabled me to come here."

Honor tuition scholarships are renewable in full or partially according to grades students make while at Clarke.

Forum Sponsors Trip To Independence

The Mental Health Institute in Independence, Iowa, will be the destination of the members of the mental hygiene class and the senior sociology majors when they take their field trip on Dec. 8. The trip is being sponsored by the Biology Forum.

Planned for the students is a tour of the entire institute during which they will have an opportunity for clinical observations. Sister Mary Joseph Therese, BVM, head of the science department, and Sister Mary Martinita, BVM, head of the sociology department, will accompany the group.

Chairman Names Dates For End of SLC Drive

Deadline for the SLC project drive will be Dec. 2, according to Mary Jeanne Rhomberg, chairman of the drive. Each girl may sell both Christmas cards and magazines to reach her quota.

Christmas cards offered for sale are both liturgical and traditional. Catholic Digest, America, Commonweal, McCall's and Newsweek are a few of the magazines listed for the subscription end of the drive.

Directory of Patrons

- | | | | |
|--|---|---|--|
| ART SUPPLIES and PAINTS
McMahon Wallpaper & Paint Co., 544 Main.
Model Wallpapers and Paint Co., 950 Main.
Sherwin-Williams, 560 Main.
Tri-State Paint and Wallpaper, 1585 Central. | Iowa Engineering Co., 335 Main.
Schueller & Co., General Contr., 61 W. 30th.
Conlon Construction Co., 240 Railroad. | Sexton Quality Foods, Chicago
O. R. Peiper Co., 158 N. Broadway, Milwaukee 2, Wis.
Paul Friedman, Food Distributor, 1359 Mt. Pleasant
Keller Fruit Co., 25 W. 13th
Western Grocer, 90 Main.
Johnnie's Across from Senior High, 1897 Seminary.
Quality Supply, 150 Southern. | Harrison and Dodge.
MILL SUPPLIES
W. D. Deckert Co., 898 Central. |
| AUTOMOBILE DEALERS
Bird Chevrolet Company, 600 Iowa. | DAIRY PRODUCTS
Hilldale Dairy, 36th and Jackson St.
Ketoff Ice Cream Co., 1106 University | GRILL
Diamond's Grill, 9th and Main. | MUSIC
Doty-Zahina Music Center, 16th and Main. |
| BAKERY GOODS
Dixie Cream Donut Shop, 549 8th Ave.
Trausch Baking Company, 25 S. Main.
Stampfer's Bakeries. | DANCING
del Mar School of Ballroom Dancing, 552½ Main.
Phone 2-7250 or 2-7259. | HARDWARE
F. M. Jaeger, 622 Main.
Russell Hardware Co., 2206 Central.
Sears, Roebuck & Co., 520 Main St. | OPTICIANS
Klauser Optical Company, 405 American Trust Bldg.
Kies and Butler, 972 Main. |
| BANKS
American Trust & Savings, 9th and Main. | DEPARTMENT STORES
Edwards—"In the Heart of Downtown Dubuque," Main at Seventh.
Roshek's—Iowa's Greatest Department Store—8th and Locust.
Stampfer's, 8th and Main. | INSURANCE
Murphy Insurance Agency, 615 B. & I. Bldg.
C. I. Snyder, Mason City. | PAPER DEALERS
Newhouse Paper Co., 1300 Iowa
Weber Paper Company, 136 Main. |
| BEVERAGES
Cosley Bottling Co., 141 Locust.
Coca-Cola Bottling Co., 441 White. | DOCTORS
Medical Associates, 1200 Main.
Dr. V. G. Connelly, 216 B. & I. Bldg.
Dr. Leslie FitzGerald, 718 Roshek Bldg.
Dr. Henry M. Willis, D.D.S., 719 Roshek Bldg. | INTERIOR DECORATORS
Hal Judge, 727 Central
John C. Kaiser Co., 1420 Dodge.
The Newburgh Company, 1895 Marion St. | PHOTOGRAPHERS
Hruska, 1135 Main. |
| CAMERAS
Allied Camera Center, 1369 Central. | DRUGGISTS
Torbert Drug Co., 100 Main. | LUMBER
Midwest Lumber Co., 7th and Jackson.
Peter J. Seippel Co., Locust | PRINTERS
The Hoermann Press, 498 Main.
Schuster Printing Service, 544 Locust.
Telegraph-Herald, 401 8th Ave. |
| CLEANERS
Lorenz Laundry, Dry Cleaners, 19th and Jackson.
Wilberding Cleaners, 449 Main St. | ELECTRICAL
Byrne & Neyens Co., 1199 Cleveland.
Crescent Electric Supply Co., 769 Iowa. | MEATS
Dubuque Packing Company, 16th and Sycamore. | ROOFING
G & M Roofing and Sheet Metal Works, 2247 University. |
| COAL
Dubuque Lumber & Coal Co., "The Tullys" Eagle Point.
Fischer & Co., Inc., 300 Iowa
Thos. Flynn Coal Co., 3rd St.
Thomas J. Mulgrew Co., 197 Jones | ENGRAVING AND CUTS
Yonkers Engraving Co., 251 W. 6th. | MILLWORK
Hurd-Most Sash & Door Co., | SHOES
Barker's Shoe Store, 823 Main |
| CONTRACTORS and ENGINEERS
Dubuque Plumbing & Heating Co., 1395 Washington. | FOODS
Meadow Gold Dairy Products, 2167 Central | SOAPS and WAX
Midland Laboratories, 210 Jones. | TAXICABS
Black & White Cab Co., Telephone 2-1818. |
| | | TRANSFER, STORAGE
Clark Transfer, 2197 University. | WHOLESALE
Capital Tobacco Corp., 175 W. 32nd. |

Large Classes, Small Classes? Reporter Checks Preferences

by Joan Madden

Security in numbers is evidently not the byword in class attitudes at Clarke. A spot-check among students enrolled in classes of 12 or less members reveals a general preference for small classes.

Pat Browne, who carries an econ major and a math minor, holds the distinction of having the most "small classes" in the college. She likes the opportunity of learning more about the teacher's personality plus the individual attention which a small class offers.

Students Like Attention

Lois West, Rosalie Sullivan and Pat Chandler, members of Sister Mary Carolanne's qualitative organic chemistry class, agree that small classes are much better from the standpoint of individual attention, but they also maintain that they require more careful preparation.

Marie Petrone thrives on the individually initiated activity of her publicity class. "I suppose people think I never budge from the Courier office," she says, "but, really, I spend a number of actual class hours there."

Receives Top Rating

All American honors were awarded to the Labarum in the annual critical survey conducted by the Associated Collegiate press in St. Paul, Minn. Only eight magazines published by colleges in Clarke's enrollment bracket were cited for this top honor by the judges. The Labarum was earlier named a "magazine of distinction," a rating given to four college magazines throughout the country, in the All-Catholic survey conducted by the Catholic School Press association in Milwaukee.

Editors of last year's Labarum were Elizabeth Bartels and Joan Lonergan.

Clarke-Loras Bowling League Announces Record

With two rounds of the Clarke-Loras bowling league already over, John Slankowski's team leads by a total of six wins to no losses. Included in this team are Bob O'Drobink, Charleen Dolphin and Jean Spink.

Len McGee captains the second highest team with a record of five wins and one loss. This group is followed by the Bob McCabe team which has a three-three record. Pete Fitzgerald heads the fourth team carrying a record of two wins against four losses. Tied for fifth place with one game won and five lost are the teams of Dan Overack and Bob Putz.

Jim Thering leads the high single games with a score of 201.

CLRK Staff Plans Plays For Radio Presentation

Two short plays will be given over CLRK in the near future, Mr. Fred Syburg of the drama department has announced.

Admirable Craighton by James Barrie, now being adapted for radio use, will be presented first. The Little Foxes by Lillian Hellman is scheduled for presentation shortly afterwards.

Labarum

(from page 1, col. 2)

idea of the stars by a scientist's description of them. The "Art of Distraction" is the subject of Miss Kraus' humorous poem.

In Review will be Anna Frank's *Diary of a Young Girl*. Mary Alice McCarville evaluates this journal of a German-Jewish girl who lived in hiding throughout the second world war. Hemingway's *Old Man and the Sea* is reviewed by Mary Murphy. Other reviews are written by Ann O'Hara, Joann Grewell and Rita Franquez.

Illustrations are by Darlene Fischer and Karen Bender.

From the commerce department chimes in Pat Smith who feels that "we learn more because we recite more."

Katie Coogan, in Chaucer and French conversation, agrees that "it's easier to discuss subjects that are not exactly pertinent without getting side-tracked."

Spanish Is Exacting

Roni Silverstrand, Patricia Hoffer, Betty Neville and June Kuba, the quartet in Sister Mary Lucilda's Spanish conversation class, maintain that they always have to be on their toes in that class in order to keep the Espanol flowing.

A few disadvantages were listed by those interviewed but perhaps the most penetrating observation was made by a student who prefers to remain anonymous. Says she: "For a number of reasons small classes are fine, but there is one drawback—if you shut your eyes for just a tiny second, you're sure to be seen."

Faculty Give Views

Faculty members, too, expressed their opinions on class sizes. Sister Mary Philippa, whose classes range from very large to very small, favors small groups if they're not too small. "The ideal class, 12 to 15 students, provides enough mental competition to be stimulating without getting too 'folksy,'" comments Sister.

The subject and the place where the class meets are factors in determining the ideal size, thinks Mr. Robert A. Leader of the art department. "A group of five in a large room creates an uneasy atmosphere," he believes. "There is danger, too, that a teacher of a very small class, less than eight, may become over solicitous. It is the duty of the teacher to supply the student with rope but to stand by so that he doesn't hang himself."

—as the editor sees it . . .

it happens here

we don't know what . . .

your reactions to the NFCCS fashion show were. But with Pat Guay modeling an avocado coat and Norma Winnege showing a lemon lounging jacket, we'd say you were in style if you worked up an appetite.

suffering in style . . .

was Helen Yuan, who modeled despite the fact that she'd just had a wisdom tooth pulled. "Feels sore," Helen told Sister Mary Martinita before the show, "but it will be all right. I've been holding the icebox on it all afternoon."

scene stealer extraordinary . . .

during *Tovarich* rehearsals was Loras' Jim Morrey. Told to be emphatic in placing his sword in his scabbard at the end of a certain scene, Jim went a bit farther and triumphantly ran the sword through a leg of his trousers.

this may sound corny . . .

but we couldn't resist telling of how with one sweeping gesture Kathy McSweeney dug into a bag of pop corn, popped the bottom out of the bag and ended up doing sweeping of another kind.

a slug didn't land . . .

in the right place in the last *Courier*—which means that we've spent two weeks denying that Marion Lifka was a member of the senior volleyball lineup and affirming that Joan Madden has not adopted Betty Neville's last name. It all goes to show you that the rebellious slug did have punch—and nearly knocked us out!

'twas a hard blow . . .

to Dorothy Cunningham, but even though she



Volleying

back and forth in one of the games of the annual tournament are the junior and sophomore teams. The sophomores retained the championship trophy by defeating the freshmen in the final game of the tournament.

President, Dean Attend Davenport Alumnae Meet

Sister Mary Anne Leone, BVM, president, and Sister Mary Crescentia, BVM, dean, will attend a meeting of the tri-city Clarke club to be held in Davenport Dec. 6. The club includes alumnae living in Davenport, Rock Island and East Moline.

Guests of honor at the meeting will be prospective Clarke freshmen.

Sister Mary Ignatia, BVM, of the English department, participated in a Mundelein-Clarke college program at the Immaculate high school, Chicago, yesterday. Today Sister is representing Clarke at a college day program at Aquinas high school in Chicago.

Representing the library department at a meeting of the Illinois unit of the Catholic Library association in Chicago last Friday were Sister Mary Marietta, BVM, and Sister Mary Wilfred, BVM.

Sophs Retain Volleyball Title, Defeat Frosh in Final Round

by Pat Spaight

When the excitement and cheers had subsided Tuesday night, the sophomores retained the title of intramural volleyball champions and were still in possession of the coveted traveling trophy.

The hard-hitting sophomores racked up a 7-0 lead in the first game before the frosh were able to break into the scoring column. However, inspired by the expert serving of their team captain Mary Ann Kane, the freshmen were soon able to claim a threatening 10-8 advantage.

Some sparkling net play by Debbie Keefe, impossible shots scooped up and made good by Benita Kane and Sally McCauley, and the outstanding serving of Janice Meyers and Carol McCauley put the sophomores back in the game and enabled them to take a

15-12 victory in the first game of a two out of three series.

Experience Pays

Tension was the chief characteristic of the second game and sophomores proved that experience pays off under pressure by cinching the title with a 14-9 win.

Following this game, Sister Mary Anne Leone, BVM, president of the college, presented the traveling trophy to Regina Reagan, sophomore class athletic captain.

Since both the juniors and seniors had suffered defeats in the preliminary rounds of the tourney, they were paired on the final night to determine the third place winner.

Seniors Stage Comeback

The juniors chalked up an easy 15-8 first game win. After this defeat, the rejuvenated seniors came back to win 15-13 in a game that had been tied seven times.

In the final game of this series, the seniors rose from an 11-3 deficit and defeated the surprised juniors, 15-11.

The tournament which was marked with high excitement and mild upsets was officiated by Mrs. Wilbur Dalzell, physical education director.

Operetta

(from page 1, col. 5)

Halbach, Sally Kelly, Nancy Kneeland, Margaret Koob, Margery Kramer.

Also in the chorus are JoAnn Lake, Sara McAlpin, Kathleen McCleary, Charlotte Major, Rita Moore, Patricia Murphy, Monica Murray, Carol Olsen, Mary Elaine Pashade, Bernadine Pandy, Margaret Prout, Mary Ann Quigley, Patsy Santos, Nancy Schmitz, Marilyn Splear, Nancy Lee Steffen, Mary Lee Steimel, Kathleen Sullivan, Patricia Tegeler, Audrey Thiel, Ann White, Carole White.

Glee club members assigned to the make-up crew are Ruth McCarville, Catharine Apington, Mary K. Bruning, Lenore Hirst, Susan Homan and Patricia Grimes.

Ushers will be Jeanette Halbach, Colleen McGinty, Margaret Drey, Ellen Kinsella, Linde O'Loan, Dorothy McIntee and six Loras students.

Home Economics Club Plans Christmas Meeting

Christmas seasonings will be the subject of the open meeting of the Home Economics club on Dec. 4. Included in the program will be a skit written and directed by Ellen Kinsella.

Admission to the meeting will be by ticket. A limited number, selling for 25 cents, will be available, according to president Dorothy Cunningham.

Christmas
The
CC

Vol. XXIV No. 5

Fine Arts Division
Sets Test Dates
For Scholarships

High school seniors interested in fine arts scholarships at Clarke will demonstrate their abilities at January auditions.

Auditions for the music and drama divisions will be held in Dubuque Jan. 17 and in Chicago on Jan. 20. If a student is unable to reach either of the specified centers, recordings of the student's work may be submitted to the college.

Applicants for an art scholarship must submit required samples of their work to the Clarke art department by Jan. 31.

Scholarships are awarded to students showing outstanding ability in the arts. Application blanks and further information may be obtained from the Scholarship committee. The Fine Arts division is in care of the college.

Stage Turns For Nativity Play

Christmas on the Village Square is a presentation during the Christmas stage of Terence Donaghoe.

Written by Henri Gheon and translated by Sister Mary Thomas, O.P., the play depicts the gypsy's interpretation of the Christmas story. Mr. Fred Syburg, of the drama department, is director.

Morrey Heads Cast

A combination of Clarke and Loras students comprise the cast. Jim Morrey will take the role of Joseph and Sally Coddington will play the part of Mary.

Cliff Lorenz will be Melchior. Sister Mary Ann Heber as Bruno.

Originally the play was presented in village squares. There will be a special part in the action along with the gypsies. In the Nativity scene tonight the audience will

see the audience will

see the audience will

see the audience will

see the audience will

see the audience will

see the audience will

see the audience will

see the audience will

see the audience will